



Summary Information

Permit No: F00026101**Type of Permit:** FILMING**Release Date:** 03/25/2010**Production Company** RDF MEDIA USA AND CLOCK TOWER PRODUCTIONS INC**Insured Company Name** RDF MEDIA USA AND CLOCK TOWER PRODUCTIONS INC

Contact Phone No. 646-747-7911

1

Contact Phone No.

2 225 SANTA MONICA BLVD, 5TH FLOOR

Fax SANTA MONICA, California 90401

Address

Production Title ALL WORKED UP**Type of Production** TV Reality**Producer** Evan Stone**Director** Evan Stone**1st AD** Evan Stone**Production Manager** Elyse Chacon**FilmL.A. Coordinator** Erica Wade**Location Manager** Elyse Chacon

Primary Phone Office - 646-747-7911

Secondary Phone Mobile - 310-699-4384

Location Assistant Minsa Cho

Primary Phone Mobile - 917.757.8130

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE**Number of Locations** 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

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Permit Number	F00026101	Location Manager	Elyse Chacon
Production Company	RDF MEDIA USA AND CLOCK TOWER ...	Primary Phone	Office - 646-747-7911
Insured Company	RDF MEDIA USA AND CLOCK TOWER ...	Secondary Phone	Mobile - 310-699-4384
Production Title	ALL WORKED UP		

Location Address Pacific Coast Highway, Ocean Park Blvd, Speedway, Via Marina, Washington Boulevard Inclusive, Marina Del Rey, CA, 90292

Location Names

Location Type Street

Location Description

Film Dates 3/27/2010 - 3/28/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
	Picture vehicles	1		Crew	3

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Handheld equipment; Filming meter maid as cars are ticketed;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL
 NO STOPPING OR SETTING UP IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL
 NO FILMING ON CITY,COUNTY OR GSD PROPERTIES WITHOUT PRIOR APPROVAL
 NO STOPPING OR SETTING UP IN RESIDENTIAL AREAS PRIOR TO 7AM ON WEEK DAYS OR 9AM ON WEEKENDS & AFTER 10PM

Coordinator Note NO FILMING IN ABBOT KINNEY MERCHANT AREA WITHOUT PRIOR APPROVAL

Parking **Base Camp**
 Location Type : To Be Determined
 Street :

Crew Parking
 Location Type : To Be Determined
 Street :

Posting "No Parking" signs n/a

Approximate Footage County Parking

Log Number



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Date(s) 3/27/2010 to 3/28/2010**Time(s)** 06:00 to 22:00**Lane / Full Closure** n/a**Approximate Footage** 0 - 300**Date(s)** 3/27/2010 to 3/28/2010**Time(s)** 06:00 to 22:00

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**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**